

AL.1.1305

c.2

June 2000



English 30
Part A: Written Response
Grade 12 Diploma Examination

Copyright 2000, the Crown in Right of Alberta, as represented by the Minister of Learning, Alberta Learning, Student Evaluation Branch, 11160 Jasper Avenue, Edmonton, Alberta T5K 0L2. All rights reserved. Additional copies may be purchased from the Learning Resources Distributing Centre.

Special permission is granted to **Alberta educators only** to reproduce, for educational purposes and on a non-profit basis, parts of this examination that do **not** contain excerpted material **only after the administration of this examination**.

Excerpted material in this examination **shall not** be reproduced without the written permission of the original publisher (see credits page, where applicable).

June 2000

English 30

Part A: Written Response

Grade 12 Diploma Examination

Description

Part A: Written Response contributes 50% of the total English 30 Diploma Examination mark and consists of **two** assignments.

- **Reader's Response to Literature Assignment**

Value 15% of total examination mark

- **Literature Composition Assignment**

Value 35% of total examination mark

Time: This examination was developed to be completed in 2 ½ hours; however, you may take an additional ½ hour to complete the examination.

Budget your time carefully.

Instructions

- Read the **whole** examination carefully before you begin to write.
- You may use the following print or electronic references:
 - an English language and/or bilingual dictionary
 - a thesaurus
 - an authorized writing handbook
- Complete **both** assignments.
- Space is provided in this booklet for planning and for your written work.
- Use blue or black ink for your written work.

Additional Instructions for Students Using Word Processors

- Format your work using an **easy-to-read** 12-point or larger font such as Times.
- Double-space your final copy.
- Staple your final printed work to the page indicated for word-processed work for each assignment. Hand in all work.
- Indicate in the space provided on the back cover that you have attached word-processed pages.

Do not write your name anywhere in this booklet.

Feel free to make corrections and revisions directly on your written work.

Instructions

- Because the Reader's Response to Literature Assignment is thematically connected to the Literature Composition Assignment, read **both** assignments before you begin.
- Read "The Layers" carefully and thoughtfully before you start the writing assignments.

THE LAYERS

I have walked through many lives,
some of them my own,
and I am not who I was,
though some principle of being
abides, from which I struggle
not to stray.
When I look behind,
as I am compelled to look
before I can gather strength
to proceed on my journey,
I see the milestones dwindling
toward the horizon
and the slow fires trailing
from the abandoned camp-sites,
over which scavenger angels
wheel on heavy wings.
Oh, I have made myself a tribe
out of my true affections,
and my tribe is scattered!
How shall the heart be reconciled
to its feast of losses?
In a rising wind
the manic dust of my friends,
those who fell along the way,
bitterly stings my face.
Yet I turn, I turn,
exulting somewhat,
with my will intact to go
wherever I need to go,
and every stone on the road
precious to me.

Continued

In my darkest night,
when the moon was covered
and I roamed through wreckage,
a nimbus-clouded voice
directed me:
“Live in the layers,
not on the litter.”
Though I lack the art
to decipher it,
no doubt the next chapter
in my book of transformations
is already written.
I am not done with my changes.

Stanley Kunitz

Reader’s Response to Literature Assignment
(Suggested time: approximately 30 to 45 minutes)

The poem suggests that the speaker chooses to persevere—to persist in spite of discouragement or loss.

What does the poem “The Layers” suggest to you about the effect of perseverance? Support your response with reference to specific detail from the poem.

Planning

There is additional space for planning on pages 4, 6, and 8.

Reader's Response to Literature Assignment

Planning

There is additional space for planning on pages 6 and 8.

Reader's Response to Literature Assignment

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

5

Reader's Response to Literature Assignment

Planning

There is additional space for planning on page 8.

Reader's Response to Literature Assignment

Written Work

There is additional space for written work on page 9.

Reader's Response to Literature Assignment

Planning

Reader's Response to Literature Assignment

Written Work

Literature Composition Assignment

(Suggested time: approximately 1½ to 2 hours)

Much literature examines the individual's capacity to persevere in the face of hardship or the unknown.

Write an essay based on literature that you have studied in which the author examines the way in which an individual's ability to persevere influences his or her life. **What idea(s) does the author develop regarding perseverance?** Support and develop your controlling idea with reference to specific detail from the literature that you choose to discuss.

Guidelines for Writing

- **Select** literature that is relevant to this assignment from the short stories, novels, plays, poetry, other literature, or films that you have studied in your high school English classes. You must focus your discussion on literature *other than* the poem provided in this examination booklet.
- **Focus** your essay on your controlling idea about perseverance. Markers will be looking for evidence that you are developing and supporting your controlling idea in response to *this* assignment.
- **Organize** your composition so that your ideas are clearly, effectively, and coherently presented.

Literature Composition Assignment

Initial Planning

You may use this space for your initial planning. No marks are awarded for work done on this page.

Author and title
of literature that
you have chosen

Your controlling idea
or thesis statement

There is additional space for planning on even-numbered pages.

Literature Composition Assignment

Planning

You may make corrections directly on your printed page(s).

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

Planning

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

Literature Composition Assignment

Planning

Literature Composition Assignment

Written Work

Credit

Stanley Kunitz. "The Layers" from *Passing Through: The Later Poems, New and Selected* (W.W. Norton and Company, Inc., 1995). Reprinted under the Alberta Government Print Licence with Cancopy (Canadian Copyright Licensing Agency).

Biographical Note

Stanley Kunitz (1905–) has been poet-in-residence at the University of Washington, Queens College, Brandeis University, and Princeton, and has taught for many years in the graduate writing program at Columbia University. His many awards include the Pulitzer Prize (1959).

Do Not Write

On This Page

Name

Apply Label With Student's Name

English 30: Part A

English 30: Part A

June 2000

(Last Name)

(Legal First Name)

Y

M

D

Date of Birth:

Sex:

Permanent Mailing Address:

(Apt./Street/Ave./P.O. Box)

(Village/Town/City)

(Postal Code)

School Code:

School:

Signature:

Check this box if you have attached
word-processed pages to this booklet

☐

Accommodations (mark all
applicable): to be filled in by
Supervising Examiner

Accommodation 1

☐

Accommodation 5

☐

Accommodation 6

☐

Accommodation 7

☐

Accommodation 10

☐

No Name

Apply Label Without Student's Name

For Department Use Only

Marker 1

C1

Marker 2

C2

Marker 3

C3

National Library of Canada
Bibliothèque nationale du Canada
3 3286 52208649 1



English 30: Part A